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M.C. SIMON

# FENG SHUI FOR WRITERS

*How to Master Your Writing Life*



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## PREFACE

### THE REASON FOR WRITING THIS BOOK

I am a human being passionate about knowledge; even if it is earthen tridimensional or multidimensional knowledge.

One of my domains of interest is working with energies. And for sure one of my all-time favorites is the old art of Feng Shui.

There are many good books on this subject, and maybe you are wondering why publish another one now. The answer is simple and complicated also; because it involves a personal story.

I will not describe the story now, but I will point out the main theme of it. Due to a decision that I recently made to change my career and to admit that I am a writer, I really studied hard to make my wish come truth. Being passionate about Feng Shui also, I realized that even if there are plenty of good books on working with energies in this way, I

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couldn't find any book specialized for writers.

For this reason, I decided to write one. And the result of this process is based on years of research, studies and experiments. Falling in love with my new "job" as a writer and understanding very well the special needs of anyone who loves to write, I really believe that you can make your life easier if you have the general knowledge on how to attract the positive energies around you.

I will not deny the need for contacting a specialist in certain cases. There are so-called impossible situations where you really encounter lots of obstacle in attracting what you need. In all the other cases that do not need special assistance, I consider that it is enough for you to live by applying the general rules of this ancient science and art, thereby positively influencing your life.

The main idea which I want to share with you is that in life we can and need to be self-appointed "experts" in as many domains as possible, to always handle and to understand why what is happening is happening; and this is because only through understanding and feeling, can we transform any event into something useful for our advancement.

No... don't finish your thought... You can be good in many domains of knowledge if your heart is commending you to do so. The old belief that you can be an expert only in one domain can still be valuable if we are talking about the tridimensional world. It's been a long time since humanity stepped into other perceptions, far beyond the material world we used to live in.



## INTRODUCTORY WORD

**Advice: DON'T read this book  
if you coincidentally prefer to block your Muse.**

"Being a writer myself, I recently started to work on my first novel. This book is intended to be a mix of romances, fantasy, paranormal, spiritual and probably some more genres. While preparing the plot for the book, I decided to include hidden meanings between the lines, so all type of readers would find more than just words and facts inside. The book will be written with a personal technique (yes, I am very creative). Depending on the level the reader has reached on the spiritual ladder, the written words will uplift and bring to surface knowledge already known; this knowledge was blocked or forgotten when the choice was made to come on this planet and into these human bodies.

To make the explanation short, while I was working on the novel, I realized that my surroundings didn't influence

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I suddenly noticed that the Chi flow around my desk and office was stagnant for what I needed to write. Instantly the cogwheels in my brain started working at a high-speed level, and a new creative idea was born... I have to Feng Shui my office, to let the Chi flow freely, to accurately boost my environment for this writing project. I did it... and for some time I wrote like never before; I almost couldn't be stopped by any external influences.

But... after a while I realized something; I couldn't keep this information only to myself. I had to share it with my fellow writers. Thus, started the process I dubbed "the birth of my second first book". Yes, like this I referred to my project through which the book "Feng Shui for Writers" was born. I called it "the birth" because even the smallest ideas we have, cross through a birth process before manifesting into this world. I called it "my second first book" because it is my first published book, but the second one to be implemented and emerge from the embryo phase.

**And this book was born for YOU - the Writer!"**

(M.C. Simon - Feng Shui for Writers, Chapter 6.3 - The Creative Mind)

I had to copy this passage. I had to do it even if it was meant to be written in another chapter. It is the best explanation of why this book was born and what it's about.

In this book, I am not giving you advice about writing

techniques.

Instead, I will share with you what I know about how to use the ancient technique of Feng Shui, to organize around you the energies in such a way to successfully influence your writing mood and skills; and most of all to build a deep relation with your personal Muse.

What I want you to understand from the beginning is that everything is inside you; you lack nothing. You only have to connect the dots.

My only intention in writing this book is to share with anyone interested, information about how you can play with these energies, without asking you to have deep knowledge of Feng Shui; without drawing complicated Feng Shui maps which will only succeed to make you dizzy and finally necessitate you to call a Feng Shui specialist to have them tell you exactly what you need to do.

No way! Not my style!

My only style was, is and will always be... Do It Yourself! You can do it!

I am not stating that I am a Feng Shui Master and I must mention that there are special cases in life when you really need one. What you read now comes from a writer who conducted her life according with the general rules of Feng Shui, among other rules related with what I am calling "playing with energies".

Saying that I want to make everyone understand how to apply the information included in this book, oblige me to

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start from a very beginner level; the basement level.

Don't worry... I will be very short about it. I'm sure that nearly everyone has already heard about this ancient art, but just in case there is one incarnated soul among us who still hadn't uncovered this information, let me sketch out the basics.



1

YOU DON'T LACK ANYTHING!



As I already said, I want you to understand from the beginning that everything is inside you; you lack nothing. You only have to connect the dots. If we agreed on this point, let's proceed!



What am I referring to? What do I mean by saying that you lack nothing?

And what about connecting the dots?

Let me explain these terms, so we can begin our talk from the same baseline.

I noticed during this lifetime that people don't know how to have a conversation; not because they don't know how to use words or merely not smart enough to express a phenomenal idea. I am pointing here only to the art of having a conversation with someone; and not an external monolog.

I am not stating that people don't want to hear what others are saying. But somehow, even if the intentions are good, still people can't touch the middle line when it is about conversation. The only reason I noticed is that prior to starting a dialog, people don't have the same definition equivalence. So even if they seem that they argue, in fact, people say the same things; only that they don't realize it.

Now... permit me to explain some terms (of course according to what I understand about using them; and this because I am the author, so I have the obligation of correctly conveying the meaning of my language); in this way we will assure ourselves that we both understand the same thing when a word is read.

I will try (and hope to succeed) to tell you more about:

What's a lack?

What do I mean by saying you don't lack anything?

What are the dots that must be connected?

How can we connect the dots?

How can we use the ancient art of Feng-Shui to connect all the dots needed?

Let's proceed!

### 1 - What's a lack?

What Merriam-Webster dictionary says about a *lack* is that it is something that you do not have, or something that you do not have enough of.

I very well agree with this statement if we are referring to material things. But my opinion is that internally we don't lack anything.

### 2 - What do I mean by saying you don't lack anything?

When we came into this world, and we chose these human bodies, we came equipped with all that we need to handle this life. For some reasons, during our lifetime, we forgot this and due to environmental influences, we start to believe that we are not able to do many things. I include here the fact that we believe that we are not in charge of several situations and only if we meet certain expectations, can we solve many of the problems that we encounter on our path.

If we learned to listen to our hearts, we would find ways